

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

1st Eb ALTO SAX.

BY CLARE, STEPT and PALMER

Arr. by Art Dedrick

Medium Swing

The musical score is written for a 1st Eb Alto Saxophone in 4/4 time, marked "Medium Swing". It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "Soli" and "f". Section A is marked with a boxed "A" and "mf". Section B is marked with a boxed "B". Section C is marked with a boxed "C" and includes first, second, and fourth endings. Section D is marked with a boxed "D". Section E is marked with a boxed "E" and "Soli". The score concludes with a double bar line and a "Tutti" marking. Dynamics include "f", "mf", and "Tutti".

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2. **F** 1st Trom. cue
mf

1 PLAY **Tutti**
mf

G **Soli**
f *mf*

Tutti **Soli** **Tutti**
f *mf* *f*

ff *fp*

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

3RD E^b ALTO SAX.

BY CLARE, STEPT and PALMER

Arr. by Art Dedrick

Medium Swing

The musical score is written on a single staff for the 3rd E^b Alto Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into several sections:

- Section A:** Starts with a *f* dynamic. It features a melodic line with slurs and accents.
- Section B:** Starts with a *mf* dynamic. It continues the melodic development with various accidentals and slurs.
- Section C:** A section with four measures, each marked with a circled number (1, 2, 4, 4). It begins with a *Tutti* marking and a *f* dynamic.
- Section D:** A section starting with a *mf* dynamic, continuing the melodic line.
- Section E:** A section starting with a *mf* dynamic, featuring a *Soli* marking and ending with a *Tutti* marking and a *f* dynamic.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the later sections.

2. **F** **7** **Tutti** *mf*

G **f** **Tutti** **Soli** *mf*

f **Tutti** **Soli** *mf*

f **Tutti** **ff** **fp**

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

2ND B^b TENOR SAX.

BY CLARE, STEPT and PALMER

Arr. by Art Dedicke

medium Swing

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of five sections, labeled A through E, with various dynamics and articulations. Section A starts with a *Solo f* dynamic. Section B continues with a *mf* dynamic. Section C is marked *(SOFTLY)* and includes first, second, and third endings. Section D is marked *Tutti f*. Section E is marked *Soli mf* and includes a first ending and a *Tutti f* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score for the 2nd B♭ Tenor Saxophone part, page 2 of "Please Don't Talk", consists of six staves of music. The first staff begins with a second ending bracket labeled "2." and a "Solo" instruction. The melody is marked with a forte (*f*) dynamic. The second staff continues the solo with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff features a "Tutti" instruction and a piano (*mf*) dynamic, with a boxed "G" chord above the staff. The fourth staff has a "Soli" instruction and a piano (*mf*) dynamic. The fifth staff has a "Tutti" instruction and a forte (*f*) dynamic. The sixth staff concludes with a fortissimo (*ff*) dynamic and a fermata over the final note. Chord symbols include F, B⁺7, B7, E7, A7, D7, and C^{#dim}. Performance markings include accents, slurs, and dynamic changes.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

4TH B^b TENOR SAX.

BY CLARE, SEPT and PALMER

Arr. by Art Dedrick

Medium Swing

The musical score is written for a 4th B^b Tenor Saxophone in 4/4 time, with a key signature of one flat (B^b). The tempo is marked as Medium Swing. The score consists of several staves of music:

- Staff 1:** Starts with a dynamic of *f* (forte). It features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Labeled **A** *Soli* with a dynamic of *mf* (mezzo-forte). It continues the melodic line with slurs and accents.
- Staff 3:** Continues the melodic line, ending with a measure marked **B**.
- Staff 4:** Continues the melodic line, featuring a triplet of eighth notes.
- Staff 5:** Labeled **C**, it contains rests for the first two measures, followed by a melodic phrase with triplets.
- Staff 6:** Labeled **D** *Tutti* with a dynamic of *f*, it begins with a rest for the first measure, followed by a melodic phrase with slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Labeled **E**, it features a key signature change to two flats (B^b B^b) and a dynamic of *mf*. It includes the word *Soli*.
- Staff 9:** Continues the melodic line, ending with a dynamic of *f* and the word *Tutti*. It includes a first ending bracket with a triplet.

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2. 1 **F** 2ND TROM. cue

Musical staff with notes and dynamics. Dynamics include *mf*. A first ending bracket labeled '1' spans the first two measures.

1 **PLAY** **Tutti**

Musical staff with notes and dynamics. Dynamics include *mf*. A first ending bracket labeled '1' spans the first two measures.

G **Soli**

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Tutti **Soli**

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Tutti

Musical staff with notes and dynamics. Dynamics include *f*, *ff*, and *fp*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

1ST B^b TRUMPET

BY CLARE, STEPT and PALMER-

Arr. by Art Dedicke

Medium Swing

The musical score is written for a 1st B^b Trumpet in 4/4 time, featuring a medium swing feel. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a repeat sign. The second staff starts with *mf* and includes a first ending bracket labeled 'B' with a repeat sign, followed by a measure with a '7' above it, and a second ending bracket labeled 'C'. The third staff continues the melody. The fourth staff begins with the instruction 'Play Tutti' and a dynamic marking of *f*, followed by a first ending bracket labeled 'D'. The fifth staff continues the melody. The sixth staff starts with a first ending bracket labeled 'E' and a dynamic marking of *f*, followed by a measure with a '3' above it, and a first ending bracket labeled '1. Tutti' with a dynamic marking of *f*. The seventh staff begins with a second ending bracket labeled '2.' and a first ending bracket labeled 'F' with a dynamic marking of *mf*, followed by a measure with a '7' above it, and a first ending bracket labeled 'G'. The eighth staff starts with a dynamic marking of *f*, followed by a measure with a '2' above it, and a first ending bracket labeled 'Tutti' with a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff concludes the piece with a dynamic marking of *f*, followed by a measure with a '1' above it, and a final dynamic marking of *ff* and *fp*.

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PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

2ND B \flat TRUMPET

BY CLARE, STEPT and PALMER

Arr. by Art Dedrich

Medium Swing

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score consists of several systems of music, each starting with a boxed letter (A through G) and a measure number. The first system (A) starts at measure 6. The second system (B) starts at measure 8. The third system (C) starts at measure 7. The fourth system (D) starts at measure 1. The fifth system (E) starts at measure 3. The sixth system (F) starts at measure 1. The seventh system (G) starts at measure 7. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *ff*, and *ffp*. It also includes performance instructions like 'Tutti' and 'Tutti' with first and second endings. The score concludes with a double bar line and a final dynamic marking of *ffp*.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

1ST TROMBONE

BY CLARE, STEPT and PALMER

Arr. by Art Dederick

Medium Swing

The musical score is written for a 1st Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Swing'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections labeled A through G. Section A is a six-measure phrase. Section B is a seven-measure phrase. Section C is a 'Soli Unison' section. Section D is marked 'Tutti' and includes a dynamic of *f*. Section E is marked 'mf'. Section F is marked 'mf'. Section G is marked 'Tutti' and includes dynamics of *mf* and *f*. The score concludes with a dynamic of *ff* and a final *fp* (fortissimo piano) marking.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

STRING BASS

BY CLARE, STEPT and PALMER

Arr. by Art Dederich

medium Swing

Pizz.

Musical notation for the first system, including dynamics *f* and *mf*, and a circled letter **A**.

Musical notation for the second system, including a circled letter **B**.

Musical notation for the third system, including a circled letter **C**.

Musical notation for the fourth system, including a circled letter **D** and dynamic *f*.

Musical notation for the fifth system.

Musical notation for the sixth system, including a circled letter **E**.

Musical notation for the seventh system, including first and second endings, a circled letter **F**, and dynamic *mf*.

Musical notation for the eighth system.

Musical notation for the ninth system, including a circled letter **G** and dynamics *f*, *mf*, and *f*.

Musical notation for the tenth system, including the word *Arco* and dynamics *mf*, *ff*, and *pp*.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

DRUMS

BY CLARE, STEPT and PALMER

Arr. by Art Deeds

medium Swing $\text{♩} = 124$

The drum score is written on ten staves. It begins with an **OPEN HI-HAT** section. The first staff includes a **R.S.** (Right Stick) instruction and a boxed **A** section labeled **CLOSED HI-HAT**. The second staff has a boxed **B** section labeled **CLOSED**. The third staff has a boxed **C** section labeled **BRUSHES**. The fourth staff has an **OPEN HI-HAT** section and a boxed **D** section. The fifth staff has a **R.S.** instruction and a boxed **E** section. The sixth staff has a **CLOSED** section, a first ending marked **1.** with **OPEN HI-HAT**, and a second ending marked **2.**. The seventh staff has a boxed **F** section labeled **CLOSED HI-HAT**. The eighth staff has a boxed **G** section with **OPEN** and **CLOSED** markings. The final staff concludes with a **CLOSED** section. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line and a fermata.

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PIANO

medium Swing

BY CLARE, STEPT and PALMER

Arr. by Art Dedrick

Chords: Eb, Abm, Fbmaj7, Ebmaj7, Bb7

Dynamics: Adim

A

Chords: Eb, G7, C7, C7(b9), C9, C9, #C7, C7

Chords: F9, Cb7, Bb7, Bb9, Bb7, Bb9, Eb, Edim, Bb7

B

Chords: Eb, G7, C7, C7(b9), C9, C9, #C7, C7

Chords: F9, F7, F9, Bb9, Eb, Abm, Eb

C

Chords: G+7, G9, G+7, G9, C9, C7, C9, C7

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Musical notation system 1. Chords: F7, F7, Bb9, Bb7, Adim, Bb7. Includes dynamic markings (b), f, and a repeat sign.

Musical notation system 2. Chords: Eb, G7, G9, G7(b9), C7, Gb9, C7, C9, C+7, C7. Includes a boxed letter 'D' at the start.

Musical notation system 3. Chords: F9, Bb9, Eb9, Eb, Bbm, C7, C9, Gb9(b5).

Musical notation system 4. Chords: F, A9, A9(b5), D7, Ab9, D7, D+7, D7. Includes a boxed letter 'E' at the start.

Musical notation system 5. Chords: G9, Gb9, F, Fmaj7, Gm7, C7, C9. Includes first ending bracket and repeat sign.

Musical notation system 6. Chords: F, Dm7, Gm7, F, F, A7. Includes a boxed letter 'F' and the word 'Solo' above the staff.

Musical notation system 1, measures 1-4. Chords: D7, G7.

Musical notation system 2, measures 5-8. Chords: C7, Bdim, C7, C7(b9), G, B, A9, Eb9, D7.

Musical notation system 3, measures 9-12. Chords: D7(b9), D7, D7, G9, G7b9 C9, Ab9(b9).

Musical notation system 4, measures 13-16. Chords: G9, G7b9, C9, G9, C9, C9, Fmaj7.

Musical notation system 5, measures 17-20. Chords: Gbmaj7, Fmaj7, F. Includes dynamic markings *ff* and *fp*, and the instruction "on cut off".

Empty musical notation system 6, measures 21-24.

Autographed by GEO. SMURTLIFF